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**Livingston Parish Supplemental Reading List**  
Updated Summer 2013

- Teachers should notice that this new list only includes novels, non-fiction books, and plays. No selection has been deliberately removed from the list, although a selection may have been moved to a different grade level.
- Any work marked \*\* is an “anchor text” for that grade level and may NOT be used in another grade level.
- Under the new curriculum, students are to read four longer works independently.

**English I:**

*Book Thief, The* by Marcus Zusak  
*Christmas Carol, A* by Charles Dickens (9<sup>th</sup> and 12<sup>th</sup> grades)  
*Ellen Foster* by Kaye Gibbons  
*Good Earth, The* by Pearl S. Buck  
*Great Expectations* by Charles Dickens  
*Hiding Place, The* by Corrie Ten Boom together with John and Elizabeth Sherrill  
*Hobbit, The* by J. R. R. Tolkien  
*House on Mango Street, The* by Sandra Cisneros (9<sup>th</sup> and 12<sup>th</sup> grades)  
*I Have Lived a Thousand Years* by Livia Bitton-Jackson  
*Jurassic Park* by Michael Crichton  
*Little Women* by Louisa May Alcott  
*Lord of the Flies, The* by William Golding  
*Midsummer Night's Dream, A* by William Shakespeare  
*Monster* by Walter Dean Myers  
*Moves Make the Man, The* by Bruce Brooks  
*Night* by Elie Wiesel (9<sup>th</sup> and 10<sup>th</sup> grades)  
*Night to Remember, A* by Walter Lord  
*Nothing but the Truth* by Avi  
*Odyssey, The* by Homer  
*Outsiders, The* by S. E. Hinton  
*Painted House, A* by John Grisham  
*Pearl, The* by John Steinbeck  
*Prince and the Pauper, The* by Mark Twain  
*Roll of Thunder Hear My Cry* by Mildred D. Taylor  
*Rosa Parks* by Rosa Parks  
*Rumble Fish* by S. E. Hinton  
*Secret Life of Bees, The* by Sue Monk Kidd  
*Separate Peace, A* by John Knowles  
*She's So Money* by Cherry Cheva  
*Slam* by Walter Dean Myers  
*Sleeping Freshmen Never Lie* by David Lubar  
*Speak* by Laurie Halse Anderson

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*Summer of My German Soldier* by Bette Greene  
*Things They Carried, The* by Tim O'Brian  
*To Kill a Mockingbird* – Harper Lee \*\*  
*Tragedy Romeo and Juliet, The* by William Shakespeare \*\*  
*Twisted* by Laurie Halse Anderson  
*Westside Story* by Irving Shulman  
*Wrinkle in Time, A* by Madeleine L'Engle  
*Yellow Raft in Blue Water, A* by Michael Dorris

**English II:**

*All Over but the Shoutin'* by Rick Bragg  
*An American Childhood* by Annie Dillard  
*Angela's Ashes* by Frank McCourt  
*Animal Farm* by George Orwell  
*Antigone* by Sophocles \*\*  
*Apollo 13* by James Lovell and Jeffrey Kluger  
*Ask Me No Questions* by Marina Budhos  
*Barefoot Hearts: Stories of a Migrant Child* by Elva Treviño Hart  
*Caramelo* by Sandra Cisneros  
*Cat's Cradle* by Kurt Vonnegut  
*Child Called "It", A* by Dave Pelzer  
*Death Be Not Proud* by John J. Gunther  
*Deep Survival* by Laurence Gonzales  
*Dust Tracks on a Dirt Road: An Autobiography (PS)* by Zora Neale Hurston  
*Ellen Foster* by Kaye Gibbons  
*Fahrenheit 451* by Ray Bradbury  
*Freedom Writer's Diary* by Erin Gruwell  
*Gathering of Old Men, A* by Ernest J. Gaines  
*Glass Menagerie, The* by Tennessee Williams  
*Go Ask Alice* by Anonymous  
*Grapes of Wrath* by John Steinbeck (10<sup>th</sup> and 11<sup>th</sup> grades)  
*Grey is the Color of Hope* by Irina Ratushinskaya  
*Jane Eyre* by Charlotte Bronte  
*Joy Luck Club* by Amy Tan (10<sup>th</sup>, 11<sup>th</sup>, and 12<sup>th</sup> grades)  
*Jubilee* by Margaret Walker  
*Julius Caesar* by William Shakespeare  
*Justice: What's the Right Thing To Do?* by Michael Sandel \*\*  
*King Lear* by William Shakespeare  
*Le Morte d'Arthur* by Sir Thomas Malory  
*Man of La Mancha* by Dale Wasserman  
*Match of the Heart, A* by Gretel Ehrlich  
*Midsummer Night's Dream, A* by William Shakespeare  
*Night* by Elie Wiesel (9<sup>th</sup> and 10<sup>th</sup> grades)  
*Perfect Storm, The* by Sebastian Junger  
*Piano Lesson, The* by August Wilson  
*Plain Truth* by Jodi Picoult

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*Schindler's List* by Thomas Keneally  
*Seventh Man, The* by Max Brand  
*Siddhartha* by Herman Hesse  
*Silver Rights* by Constance Curry  
*Strange Case of Dr. Jekyll and Mr. Hyde, The* by Robert Louis Stevenson (10<sup>th</sup> and 12<sup>th</sup> grades)  
*Stranger with My Face* by Lois Duncan  
*Swallowing Stones* by Joyce McDonald  
*Taming of the Shrew* by William Shakespeare  
*Things Fall Apart* by Chinua Achebe \*\*  
*Thousand Splendid Suns, A* by Khaled Hosseini  
*Tragedy of Julius Caesar, The* by William Shakespeare\*\*  
*Tuesdays with Morrie* by Mitch Albom  
*Twelve Angry Men* by Reginald Rose

### **English III:**

*Adventures of Huckleberry, The Finn* by Mark Twain  
*All the Pretty Horses* by Cormac McCarthy  
*As I Lay Dying* by William Faulkner (11<sup>th</sup> and 12<sup>th</sup> grades)  
*Autobiography of Benjamin Franklin, The* by Benjamin Franklin  
*Awakening, The* by Kate Chopin  
*Bean Trees, The* by Barbara Kingsolver  
*Bourne Identity, The* by Robert Ludlum  
*Cannery Row* by John Steinbeck  
*Catcher in the Rye, The* by J. D. Salinger  
*Cold Mountain* by Charles Frazier  
*Cold Sassy Tree* by Olive Ann Burns  
*Crucible, The* by Arthur Miller \*\*  
*Death of a Salesman* by Arthur Miller  
*Diary from Dixie, A* by Mary Boykin Chestnut  
*Farewell to Arms, A* by Ernest Hemmingway  
*Fried Green Tomatoes at the Whistle Stop Café* by Fannie Flagg  
*Grapes of Wrath* by John Steinbeck (10<sup>th</sup> and 11<sup>th</sup> grades)  
*Great Gatsby, The* by F. Scott Fitzgerald  
*Great Santini, The* by Pat Conroy  
*How the Garcia Girls Lost Their Accents* by Julia Alvarez  
*Huckleberry Finn* by Mark Twain  
*I Know Why the Cage Bird Sings* by Maya Angelou  
*In Cold Blood* by Truman Capote  
*Into the Free* by Julie Cantrell  
*Into the Wild* by Jon Krakauer  
*Invisible Man* by Ralph Ellison  
*Joy Luck Club* by Amy Tan (10<sup>th</sup>, 11<sup>th</sup>, and 12<sup>th</sup> grades)  
*Killer Angels, The* by Michael Shaara  
*Lesson Before Dying, A* by Ernest J. Gaines  
*My Antonia* by Willa Cather  
*Narrative of the Life of Frederick Douglass, The* by Frederick Douglas

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*Of Mice and Men* by John Steinbeck  
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*Our Town* by Thornton Wilder  
*Perfect Storm, The* by Sebastian Junger  
*Pigs in Heaven* by Barbara Kingsolver  
*Raisin in the Sun, A* by Lorraine Hansberry  
*Red Badge of Courage, The* by Stephen Crane  
*Road, The* by Cormac McCarthy  
*Scarlet Letter, The* by Nathaniel Hawthorn  
*Secret Life of Bees, The* by Sue Monk Kidd  
*Shoeless Joe* by W. P. Kinsella  
*Slaughterhouse Five* by Kurt Vonnegut (11<sup>th</sup> and 12<sup>th</sup> grades)  
*Spoon River Anthology*  
*Streetcar Named Desire, A* by Tennessee Williams  
*Their Eyes Were Watching God* by Zora Neale Hurston\*\*  
*Things They Carried, The* by Tim O'Brien  
*Travels with Charley* by John Steinbeck  
*Wreck of the Whale Ship Essex, The* by Owen Chase

**English IV:**

*1984* by George Orwell  
*Alice's Adventures in Wonderland* by Lewis Carroll  
*And Then There Were None* by Agatha Christie  
*Anna Karenina* by Leo Tolstoy  
*Arrival, The* by Shaun Tan\*\*  
*As I Lay Dying* by William Faulkner (11<sup>th</sup> and 12<sup>th</sup> grades)  
*Awakening, The* by Kate Chopin  
*Bell Jar, The* by Sylvia Plath  
*Beowulf* by an unknown author  
*Black Boy* by Richard Wright  
*Brave New World* by Aldous Huxley  
*Candide* by Francois Voltaire  
*Canterbury Tales, The* (Prologue and Selected Tales), by Geoffrey Chaucer  
*Cat on a Hot Tin Roof* by Tennessee Williams  
*Christmas Carol, A* by Charles Dickens (9<sup>th</sup> and 12<sup>th</sup> grades)  
*Color Purple, The* by Alice Walker  
*Doctor Faustus* by Christopher Marlowe  
*Doll's House, A* by Henrik Ibsen  
*Don Quixote* by Miguel de Cervantes Saavedra  
*Emma* by Jane Austen  
*Everyman* by unknown author  
*Frankenstein* by Mary Shelley  
*Grendel* by John Gardner  
*Gulliver's Travels* by Jonathan Swift  
*Hamlet* by William Shakespeare  
*Hard Times* by Charles Dickens

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*Harry Potter and the Sorcerer's Stone* by J. K. Rowling  
*Heart of Darkness* by Joseph Conrad  
*Henry V* by William Shakespeare  
*House on Mango Street, The* by Sandra Cisneros (9<sup>th</sup> and 12<sup>th</sup> grades)  
*How to Read Literature Like a Professor* by Thomas C. Foster  
*Hurricanes, The* by Jeré Longman  
*Iliad, The* by Homer  
*Importance of Being Earnest, The* by Oscar Wilde  
*Invisible Man, The* by Ralph Ellison  
*It Never Rains in Tiger Stadium* by John Ed Bradley  
*Jane Eyre* by Charlotte Brontë  
*Joy Luck Club* by Amy Tan (10<sup>th</sup>, 11<sup>th</sup>, and 12<sup>th</sup> grades)  
*Jude the Obscure* by Thomas Hardy  
*Life of Pi* by Yann Martel  
*Lord of the Rings, Fellowship of the Ring* by J. R. R. Tolkien  
*Macbeth* by William Shakespeare  
*Man for All Seasons, A* by Robert Bolt  
*Native Son* by Richard Wright  
*Once and Future King, The* by T. H. White  
*One Flew Over the Cuckoo's Nest* by Ken Kesey  
*Passage to India, A* by E. M. Forster  
*Portrait of an Artist as a Young Man* by James Joyce  
*Pride and Prejudice* by Jane Austen  
*Princess Bride* by William Goldman  
*Pygmalion* by Shaw \*\*  
*Rebecca* by Daphne Du Maurier  
*Return of the Native* by Thomas Hardy  
*Richard III* by William Shakespeare  
*Sense and Sensibility* by Jane Austen  
*Shakespeare's Hamlet: The Manga Edition* by Adam Sexton and Tintin Pantoja  
*Slaughterhouse Five* by Kurt Vonnegut (11<sup>th</sup> and 12<sup>th</sup> grades)  
*Star Wars* by George Lucas  
*Strange Case of Dr. Jekyll and Mr. Hyde, The* by Robert Louis Stevenson (10<sup>th</sup> and 12<sup>th</sup> grades)  
*Stranger, The* by Albert Camus  
*Tale of Two Cities, A* by Charles Dickens  
*Taming of the Shrew* by William Shakespeare  
*Tess of the d'Urbervilles* by Thomas Hardy  
*Three Cups of Tea* by Greg Mortenson  
*Three Musketeers, The* by Alexandre Dumas  
*Time Machine, The* by H. G. Wells  
*Tragedy of Othello, The* by William Shakespeare \*\*  
*Twelve Years a Slave* by Solomon Northup  
*Vanity Fair* by William Makepeace Thackeray  
*Water for Elephants* by Sara Gruen  
*Wuthering Heights* by Emily Brontë